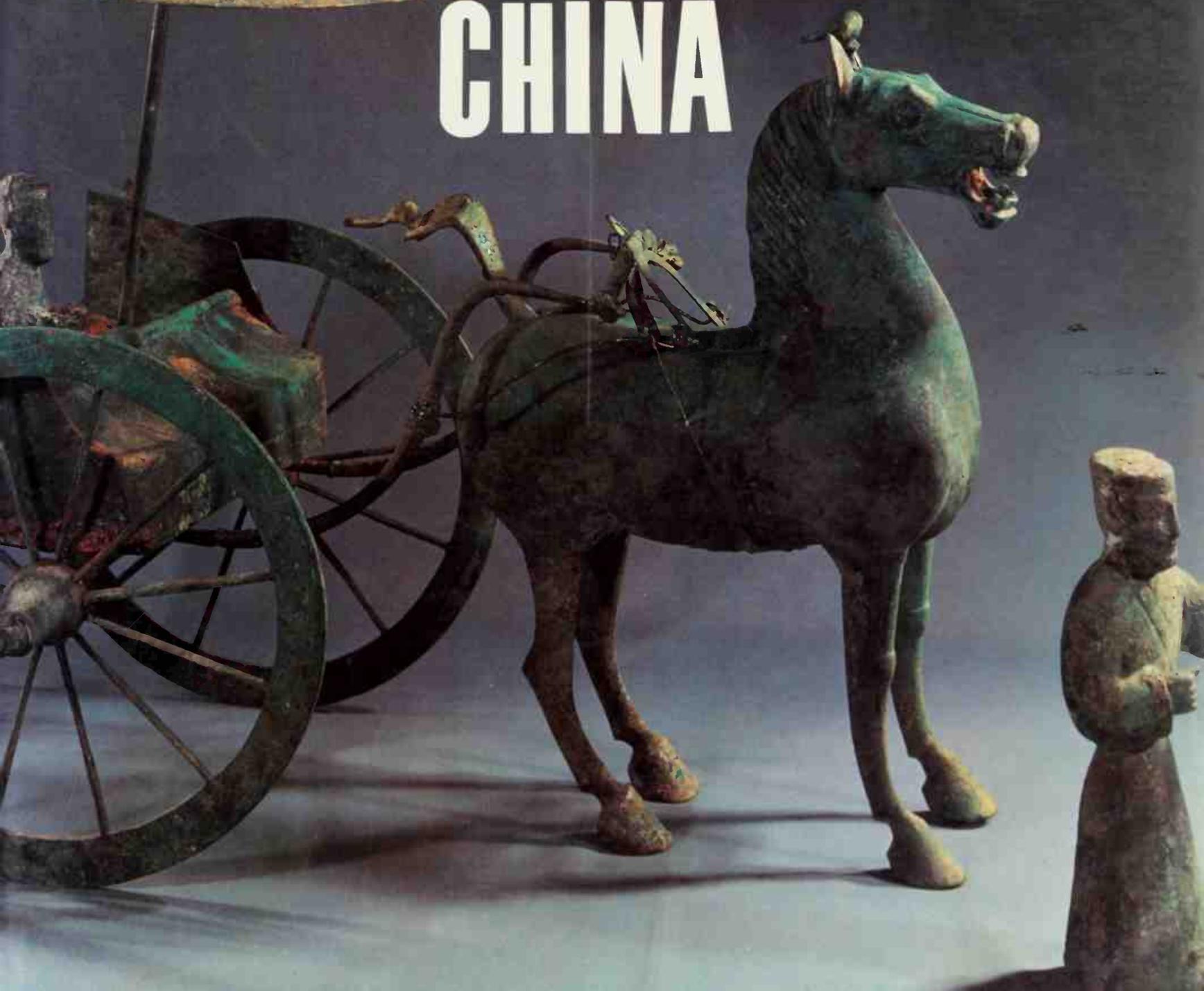


A JOURNEY THROUGH ANCIENT CHINA



A JOURNEY THROUGH ANCIENT CHINA

Han Zhongmin and Hubert Delahaye
Edited by Wang Fangzi and Nebojsa
Tomasevic

A Journey Through Ancient China takes the reader on a voyage of discovery from the Neolithic Age to the Ming Dynasty of the seventeenth century. It is the most lavishly illustrated book to be published on the wonders of Chinese archaeology. It reveals and illustrates the ten most remarkable archaeological sites unearthed in China since 1949. Spectacular exhibitions of some of these discoveries have circled the globe in the past few years, displaying the unbelievably rich heritage of the oldest continuous civilization on earth—but here in one volume are the most remarkable of these works of art together with those never publicly exhibited.

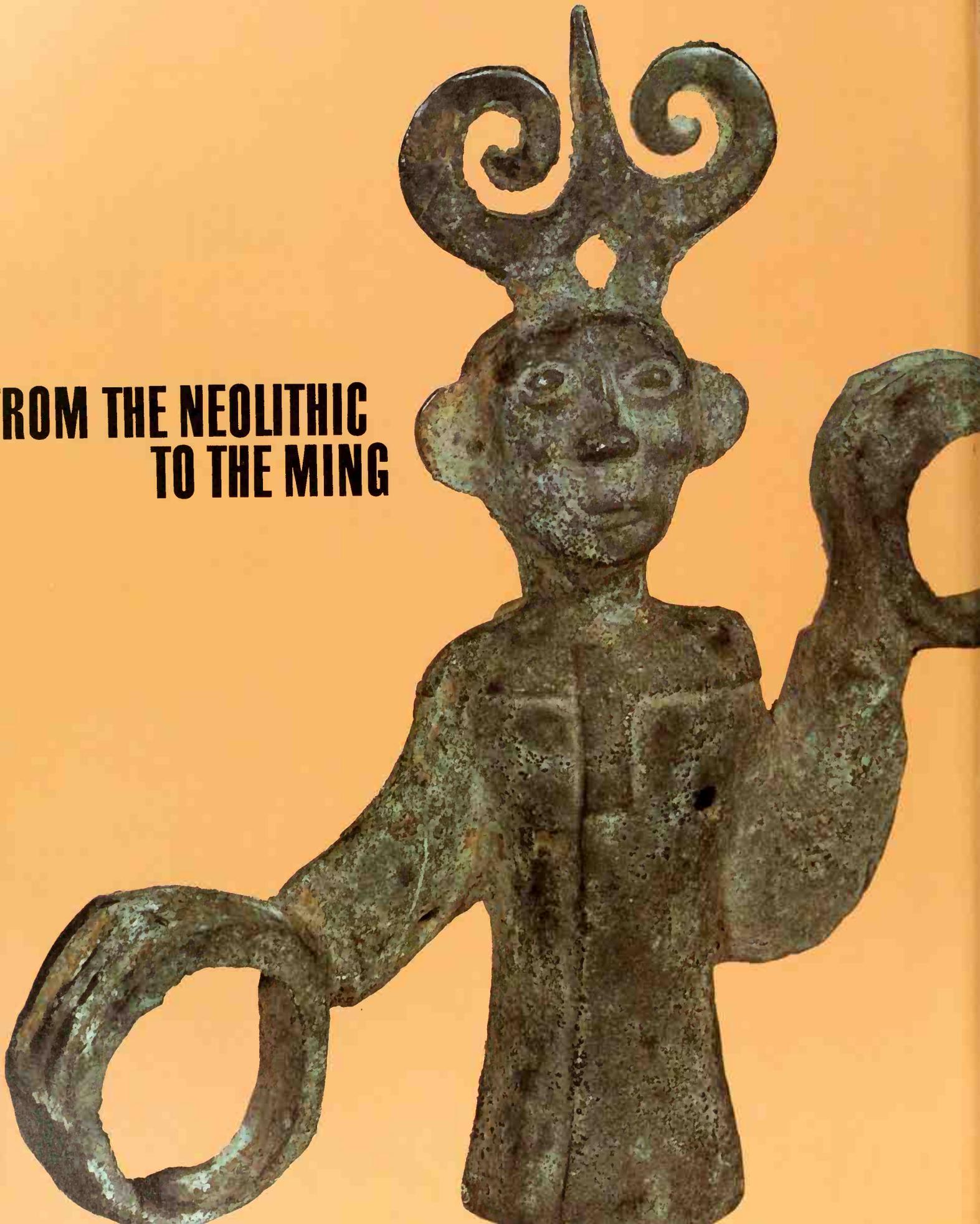
The editor, Nebojsa Tomasevic, made six journeys to China to work with the Chinese scholars and photographers who have combined to produce this beautiful and authoritative survey of their country's artistic evolution. They worked for several days among the terracotta cavalry of the first Chinese emperor in his tomb at Xian and have produced the first pictorial record of the entire division.

The photographs and the accompanying text explain the development of ancient Chinese civilization from the lower Yangzi basin, taking the story through to the building of the Great Wall and the opening up of trade with the Mongol nations, and then the West.

This extraordinary photographic record is complemented by an authoritative explanatory text describing the conditions of the life of both the court and the common man during the periods within which these superb works of art were created.

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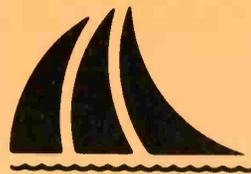
**FROM THE NEOLITHIC
TO THE MING**



**HAN ZHONGMIN
HUBERT DELAHAYE**

**A JOURNEY
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**DESIGNED BY
EMIL BÜHRER
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