

M A D E L E I N E ' S
G H O S T

A NOVEL

ROBERT GIRARDI

**"A REMARKABLE ACHIEVEMENT...PART LOVE STORY,
PART GHOST STORY, ALWAYS ABSORBING."**

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"PROVOCATIVE ... GIRARDI ACHIEVES A NEW FLAWLESS RHYTHM as the narrative moves between places from the decay of Brooklyn's slums to the sensually rendered atmosphere of New Orleans.... It's a compelling tale with a radiantly polished finish." —*Booklist*

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“A FIRST NOVEL OF ASTONISHING ACCOMPLISHMENT ... with startlingly few slips and a shimmering style ... [Girardi] drives his tale along with sensuous prose.” — *Publishers Weekly*

“*[Madeleine's Ghost]* draws us back to the bar of light at the foot of the closed door in the dark house in the dead of night, and then reminds us why we are standing there. Reading this prose, you begin to think that if you kicked open that door, there, in upholstered chairs, would be Nabokov, Faulkner and Thomas Wolfe reading Girardi's book as well.” — Don Snyder, author of *From the Point*

MADELEINE'S
GHOST

BY
ROBERT GIRARDI



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This book is for my father—

SAM H. GIRARDI

1917–1992

—WHO TOLD ME STORIES.

It is history that teaches us to hope.

—ROBERT E. LEE

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